

GALERÍA  
ENRIQUE  
GUERRERO  
TODOS SANTOS

# KATE TURNING

Cirio  
Bending Time



Cirio

Bending Time

**KATE TURNING**

There is a dusty dirt track extending 1500 miles down the spine of the Baja Peninsula in Mexico that leads to the Catavenia Desert - one of the most desolate and secret places on earth. A half days drive on a dirt road will, never seeing another soul, will bring the traveler to the Valley of the Cerios where only here on earth grows species *Idria Columnaris* - the Cirio. Also called the Boojum, a nick name coined by Lewis Carol.

Boojum grows less than an inch over several years and lives many millinimums in it's solitary habitat while time and the desert falls around it.

I have traveled these solitary roads and photographed portraits of these graceful creatures year upon year. I have chosen then as an iconic symbol of the passage of time and the treasure of their singular nature.

By selectively cracking the binary code and manipulating the data system of each of these photographs I have endeavored to invent a visual interpretation of these ancient trees standing as lone witnesses to the desert world as time and energy flows around them.

Cirio Bending

Time

**KATE TURNING**

Hay una pista de tierra polvorienta que se extiende 1500 millas por la columna vertebral de la península de Baja en México y que conduce al desierto de Catavenia, uno de los lugares más desolados y secretos de la tierra. Un viaje de medio día por un camino de tierra, sin encontrar otra alma, llevará al viajero al Valle de los Cerios, único lugar donde crece la especie *Idria Columnaris* - el Cirio. También llamado Boojum, un apodo acuñado por Lewis Carol.

Boojum crece menos de una pulgada durante varios años y vive en su hábitat solitario mientras el tiempo y el desierto caen a su alrededor.

He viajado por estos caminos solitarios y he fotografiado estas elegantes criaturas año tras año, eligiéndolas como símbolo icónico del paso del tiempo y el tesoro de su singularidad. Al descifrar el código binario y manipular el sistema de datos de cada una de estas fotografías, me he esforzado por inventar una interpretación visual de estos árboles antiguos que se erigen como testigos solitarios del mundo desértico a medida que el tiempo y la energía fluyen a su alrededor.

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**KATE TURNING**

CV

Having been born in a taxi during a family trip, it's no wonder that Kate Turning just can't stand still. Assignments and fine art projects have taken her as far afield as Tahiti, Japan, Hong Kong, India, Europe and Saudi Arabia. She has created unique and lyrical imagery for clients from pop stars to major ad campaigns. She orchestrates her photographs like frothy Rossini bonbons, bursting with detailed embellishment and an ever-present sense of fun and imagination. Her deep love of painting in all its forms from the Old Masters to Pop Art, can be seen in her bold use of color and innovative lighting. Kate is a graduate of Art Center College of Design.

- 1996 Project Poloroid Transfer Art - Three months on a tramp steamer through The Tatiatan, and Cook Islands making poloroid transfer portraits.
- 1996 Solo Show - The House of Blue Light - Honolulu, Hawaii.
- 1997 Group Show LA Brewery Building
- 1998 Profiled artist in TV Show Frontrunners
- 1998 - 2000 Teacher - Studio lighting and advanced portfolio reviews - Academy of Art University, San Francisco, California
- 2001 Women's Work Group Show Galeria Ophelia, LA, CA  
Artist profiled in book Pixel Surgeons by Twelve Tree Press
- 2002 November 30, 2002- Solo Show - Nose Job - Saddle Back College. Lauguna Beach, California
- 2002 One Thousand Clowns Group Show curated by Dianne Keaton at Robert Berman Gallery. Bergamont Station, Santa Monica, California
- 2003 Nose Job Solo Show - Gallery Ophelia, LA, California
- 2006 LA County Group Show, Barnsdale Park, Los Angeles

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- 2012 Collaborated with master printer Richard Duardo and published a serigraph with his Modern Multiples Studio and Gallery.
- 2013 Featured in the Documentary La Coleccion Chicana by Cheech Marin
- 2012 - 2018 Art featured on the cover of The Journal del Pacifico
- 2013 Created the Official Image and Serigraph for the Festival de Cine, Mexico
- 2014 - 2015 Certified Volunteer with the Tap Root Organization.
- 2014 - 2015 Official Portraitist for Planned Parenthood Organization. (Volunteer)
- 2015 Solo pop up show - Jesus de Luz Gallery, LA in collaboration with The Poubelle Twins
- 2014-2018 Creative director and creator the official image for the Gastro Vino Festival, Todos Santos, Mexico
- 2014 Solo show Gallery de Todos Santos, Todos Santos, Mexico.
- 2016 The Raw Beauty Project - with Paul Mitchel Beauty and Push Girls. A photographic homage to physically challenged women and their power
- 2019 Common Threads - Group show for MOPLA
- 2019 Square Off/LA - Group Show Helms Bakery Gallery, LA