

Pinté un cuadro y te doy tips para hacer el tuyo

Franco Arocha

Gallery's Saturday
29 - 7- 17

Vernissage
3.8.17

Exhibit
3.8.17 - 8.9.17



GALERIA
ENRIQUE GUERRERO

Someone walks through Mexico City. The painter-walker while offshoring his drift, lets him be fascinated, perhaps, for novelty. Voluntary exile from his own emotional cartography. How much brings, himself, in his gaze, where the denial of his virginity is only a rung towards language construction? The secret remains in the face of things, but: is it me-him, the disoriented painter- who feels that unveils some secret? The painter-walker amuses. From ruins immanence, dust ubiquity, from the strange completeness of the incomplete. While, the city semi-foreign and semi-own keeps accumulating over itself, almost without vestiges of its own sedimentation. Where shapes not always salute themselves, and come, rather, a rhythm. The ambiguous faces salutes. Quick sands of landscape detritus. And the painter-walker asks himself: is the landscape, landscape? We had loved each other so much –the city and me-; we had hated each other so much –the city and me-. We knew as I knew the palm of my hand, it's a saying: do you really know the palm of your hand? Then, the painter-walker starts to feel stateless, he asks himself for the tradition of his painting, as the historian without history. He can, even if he distrusts of his gesture. And then, maybe, reaffirms I, as wrinkles evoke time over the skin: walls have skin –ask the wall- it ends telling itself. Searches, but not. There is someone that walks though Mexico City. And he would like to write a recipe for repetition. One – aware of it- impossible recipe of repetition. As a way of trivialize art – as a post-fashion of well-meaning art democratization – which does not end but reaffirming itself in its own gesture. Now: aurora: new continents, ancient flares, heritage of the walker.

Fernando Renfijo



**PINTÉ UN
CUADRO
Y
TE DOY TIPS
PARA HACER
EL TUYO
FRANCOARROCHA**

**SÁBADO 29 DE JULIO
11 AM**

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Amores, 2017
paint chips on wood panel
50 x 40 cm



Paisaje concreto II, 2017
paint chips on wood panel
50 x 40 cm

Paisaje concreto III, 2017
paint chips on wood panel
50 x 40 cm



Paisaje concreto II, 2017
paint chips on wood panel
50 x 40 cm

