

GALERÍA  
ENRIQUE  
GUERRERO

**MICHAEL JOHANSSON**

Suecia, 1975

**ESTUDIOS**

- 2003-05 Malmö Art Academy (SE) [M.F.A.]  
2000-03 Art Academy in Trondheim (NO) [B.F.A.]  
2003 Royal College of Art, Stockholm (SE)  
2002 Kunsthochschule Berlin-Weißensee (DE)

**EXPOSICIONES INDIVIDUALES (Selección)**

- 2019 Gallery Sign, Reykjavik (IS)  
2018 Bærum Kunsthall, Bærum (NO)  
Galerie Ramakers, Den Haag (NL)  
Alternative Readings, The Flat – Massimo Carasi, Milan (IT)  
Sultans of Salvage, Kristinehamns Konstmuseum  
Never Odd or Even, Galleri Andersson/Sandström, Stockholm (SE)  
2017 Museum Voorlinden, Wassenaar (NL)  
Rumsligheter och andra hemligheter, Alingsås Konsthall, Alingsås (SE)  
This Side Up, Nationalmuseum Design, Kulturhuset, Stockholm (SE)  
180°, Møre & Romsdal Kunstsenter, Molde (NO)  
2016 Galleri Arnstedt, Östra Karup (SE)  
2015 Østfold Kunstnersenter, Fredrikstad (NO)  
Crossroads, The Flat – Massimo Carasi, Milan (IT)  
Swedish Democracy, Helsinki Contemporary, Helsinki (FI)  
2014 Relocation, RAKE visningsrom, Trondheim (NO)  
Familiar Abstractions, Värmlands Museum, Karlstad (SE)  
Galerie Ramakers, Den Haag (NL)  
Göteborgs Konstmuseum, Göteborg (SE) \*  
2013 Lines and Layers, Galleri Christoffer Egelund, Copenhagen (DK)  
Ensemble, Manmade Wooyoungmi, Seoul (KR) \*  
Shades and Variables, Galleri Andersson/Sandström, Stockholm (SE)  
Parallella Historier, Konsthallen Trollhättan (SE)  
Familiar Abstractions, Vigeland-museet, Oslo (NO) \*  
2012 Still Lifes, The Flat – Massimo Carasi, Milan (IT)  
Memories of a Colour, Maison Hermès WD, Tokyo (JP)

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2011 Horror Vacui, AIT, Tokyo (JP)  
Bunker, Kunstbanken, Hedmark Kunstsenter, Hamar (NO)

**EXPOSICIONES COLECTIVAS (Selección)**

2019 Cheongju Biennale (KR)  
Aeroplastics, Brussels (BE)  
Samling, Galleri Arnstedt, Östra Karup (SE)  
Reconsider Walls, High Gallery, Warsaw (PL)

2018 Eigensinn (Obstinacy), Künstlerhaus Dortmund (DE)  
Samling, Galleri Arnstedt, Östra Karup (SE)  
Summertime´18, Galleri Christoffer Egelund, Copenhagen (DK)

2017 Forever Never Comes, Museo Archeologico e d´arte della maremma, Grosseto (IT)  
Mapping Berlin, Galerie Wedding, Berlin (DE)  
Sliperiet, Borgsvik (SE)  
Washington 186, Aeroplastics, Brussels (BE)

2016 The Flat - Massimo Carasi, Milan (IT)  
Fifi Projects, San Pedro (MX)  
A Mix of Primay Colour's, Galerie Hartwich, Rügen (DE)  
Colours of the Season, Galerie Ramakers, Den Haag (NL)  
140/15, Galleri Andersson/Sandström, Umeå (SE)  
SEI Innovation Studio, The Kimmel Center for the Performing Arts, Philadelphia (US)

2015 November, CCA Andratx (ES)  
Arcadia Unbound, Funkhaus Berlin (DE)  
konkret mehr Raum!, Kunsthalle Osnabrück, Osnabrück (DE)  
Offside, Alma Löv Museum, Östra Ämtervik (SE)  
SKULPTUR, Royal British Society of Sculptors, London (UK) \*

2014 Last Exit - Bag Project, Moving Triennale, Busan (KR)  
Sand in Vaseline, Black Market, Lehrter Siebzehn, Berlin (DE)  
Black Market Helsinki, Gallery Sinne, Helsinki (FI)  
Very Fun Park, Fubon Art Foundation, Taipei (TW) \*  
Samlarens Blick, Bohusläns Museum, Uddevalla (SE)  
Metropolitan Kitchen Gardens, The Flat - Massimo Carasi, Milan (IT)  
The Pleasure Principle, Lehrter Siebzehn, Berlin (DE)  
A Book Between Two Stools, Villa Empain, Brussels (BE) \*

2013 Baltic Sea Record 2013, Stadtgalerie Kiel (DE) \*  
Projet R, Massy (FR) \*  
Inner Journeys, Maison Particullère, Brussels (BE)

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- Yes Naturally, GEEM/Gemeentemuseum, Den Haag (NL)  
KLEUR, Galerie Ramakers, Den Haag (NL)  
2012 Imaginary Travels, Amerika Haus, Berlin (DE)  
Koganecho Bazaar, Yokohama (JP)  
Soirée graphique N°5, Kunsthalle Bern, Bern (CH)  
Museiparken Karlstad (SE)  
Point Blank - Mikser on Belef, Geozavod, Belgrade (RS) \*  
Beaufort04, Triennial of Contemporary Art by the Sea, Zeebrugge (BE) \*  
Scratch my name on your arm..., Passagen Linköpings Konsthall, (SE)  
Déjà vu – Contemporary Art from Malmö Art Museum’s Collection, Turku Art Museum (FI)  
Den Dolda Konsten, Haninge Konsthall (SE)  
Back to the Future, Centrum Beeldende Kunst, Utrecht (NL)  
Perfectible Geometries, The Flat – Massimo Carasi, Milan (IT)  
2011 ARTISTAS, Galeria Filomea Soares, Lisbon (PT)  
Space Invaders, Kunsthallen Nikolaj, Copenhagen (DK)  
Norsk Skulpturbiennale, Vigelandmuseet, Oslo (NO)  
La Vie Mode d’Emploi, Meessen De Clercq, Brussels (BE)  
Witte de With Straat Festival, Rotterdam (NL)  
Container Architektur, NRW-Forum Düsseldorf (DE)  
Overlap. Den Frie Kunstbygning, Copenhagen (DK) \*  
Scratch my name on your arm with a fountain pen..., Landskrona Museum (SE) \*  
If on a winter’s day a traveller..., Bologna Art First, Bologna (IT)

**BECAS**

- 2018 Arts Council Norway, Exhibition Grant  
2017 the Art Grants Committee in Sweden, 2-year working grant Längmanska Kulturfonden  
2016 Arts Council Norway, Exhibition Grant IASPIS, international culture exchange  
2015 Ester Lindahls Stipendiefond  
2014 Billedkunstneres Vederlagsfond, 1-year working grant IASPIS, international culture exchange  
2013 Arts Council Norway, Exhibition Grant Billedkunstneres Vederlagsfond, 1-year working grant  
2012 The City of Trollhättan’s Culture Award Nordic Culture Point, mobility funding IASPIS, international culture exchange C.L. Kinmanssons travel grant, The Royal Swedish Academy of Fine Arts  
2011 Norwegian Artists Foundation, project grant Arts Council Norway, project Grant The City of Malmö’s Studio Grant

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- 2010 Arts Council Norway, Exhibition Grant Längmanska Kulturfonden Norwegian Governments 3-year working grant Kirunastipendiet
- 2009 IASPIS, international culture exchange Stift. Thorwald Alefs fond, The Royal Swedish Academy of Fine Arts Billedkunstnernes Vederlagsfond, 1-year working grant
- 2008 the Art Grants Committee in Sweden, 2-year working grant Arts Council Norway, Exhibition Grant Norwegian Artists Foundation, project grant
- 2007 Aase och Richard Björklunds Fond, Malmö Art Museum Billedkunstnernes Vederlagsfond, 1-year working grant
- 2006 Bror Marklund Stipendiet NIFCA – Sleipnir travel grant Malmö Stads Kulturstipendium
- 2005 the Art Grants Committee in Sweden, 1-year working grant IASPIS International culture exchange  
Eva & Hugo Bergmans stipendiefond

**RESIDENCIAS Y BECAS**

- 2015 CCA Andratx, Mallorca (ES)
- 2014 Hospiz AIR, Arlberg (AT)
- 2013 ZK/U, Berlin (DE)
- 2012 Koganecho Bazaar, Yokohama (JP)
- 2011 IASPIS residency at AIT, Tokyo (JP)
- 2010 Rådhusateljierene, Oslo (NO)
- 2008 AIR - Rogaland Kunstsenter, residency, Stavanger (NO)
- 2007 Künstlerhaus Schöppingen, residency (DE)  
nkd – Nordic Artists' Centre Dale, residency (NO)
- 2006 P.A.N.K Residency, Marabouparken, Stockholm (SE)
- 2005 SIM – visual artists associations in Iceland, residency (IS)

**INSTALACIONES PÚBLICAS**

- 2020 Kiruna Nya Stadshus, Kiruna (SE) upcoming
- 2019 Rykmentinpuisto Bike Path, Tuusula (FI) upcoming
- 2018 Game Changer, Lundenhallen, Göteborg (SE)  
Portals, Myvatn Icelandair Hotel, Myvatn (IS)
- 2017 JUMP - Vallastaden, Linköping (SE)  
Engine Bought Separately - Åssiden Videregående Skole, Drammen (NO)
- 2016 Some Assembly Required – Fire Fighter Starter Kit, Station City, Helsingborg (SE)  
Some Assembly Required – Living Room, Smestad Gjenbruksstation, Oslo (NO)  
Shelf Life, Levanger ungdomsskole, Levanger (NO)

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- 2015 Förskolan Nytorps Mosse, Huddinge (SE)  
KUBIKK, Sydhavna, Oslo Hamn (NO)
- 2014 Echo, Aust-Agder kulturhistoriske senter, Arendal (NO)  
Rep-tiles, Brunnsängsskolan, Södertälje (SE)  
Tetris, Notodden Bok- og Blueshus (NO)
- 2013 Some Assembly Required, UMAS, Region Skåne, Malmö (SE)  
Tetris, SUS, Region Skåne, Lund (SE)
- 2012 Past Forward, State Theatre, Sydney (AU)
- 2011 Some Assembly Required - Hard Hat Diving. Statens Konstråd, Karlskrona (SE)
- 2010 Rubiks Kurve, Svartlamon (NO)
- 2007 Some Assembly Required, within P.A.N.K 2006, Hallonbergen Centrum, Stockholm (SE)

**COLECCIONES (Selección)**

Art Council Norway (NO), Caldic Collection (NL), Galila's Collection (BE), Göteborgs Kommun (SE), Göteborgs Konstmuseum (SE), Haninge Kommun (SE), Malmö Konstmuseum (SE), Museum Voorlinden (NL), Region Skåne (SE), Statens Konstråd (SE), The Von Bartha Collection (CH), Trollhättans Stad (SE), Umeå Kommun (SE), Unicredit Collection (IT), Uppsala Kommun (SE), Västerbottens Läns Landsting (SE), Västerås Konstmuseum (SE), Västra Götalandsregionen (SE), Växjö Kommun Växjö (SE), West Collection (US), Örnsköldsviks Museum & Konsthall (SE).

\* indicates publication/catalogue