



HORACIO QUIROZ
RETINAS DE MEDUSA

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Medusa was said to be a very beautiful woman and her beauty was all it took for a fragile man named Perseus to abuse her in a sacred temple. Athena, jealous, transformed Medusa's hair into snakes, thereby making her a monster capable of turning anyone who looks at her a mere glance. The legend, like many others, has taken form over centuries, mainly related by her descendants, thinking, in which the kind of ancestral punishment seems quite subtle.

Some of the traditional stories of cultures in part of the mythological tales, in all its history goes back to the people of humans, from the beginning of the world. It is the same in the case of the Medusa, the monster of Greek legend.

In the mythology of Greece, the Medusa was a Gorgon, a creature with the body of a woman and the head of a snake. She was known for her ability to turn anyone who looked at her into stone. The legend of Medusa is one of the most famous in Greek mythology, and it has been the subject of many works of art, including the famous sculpture by Bertel Thorvaldsen in the Louvre Museum in Paris.







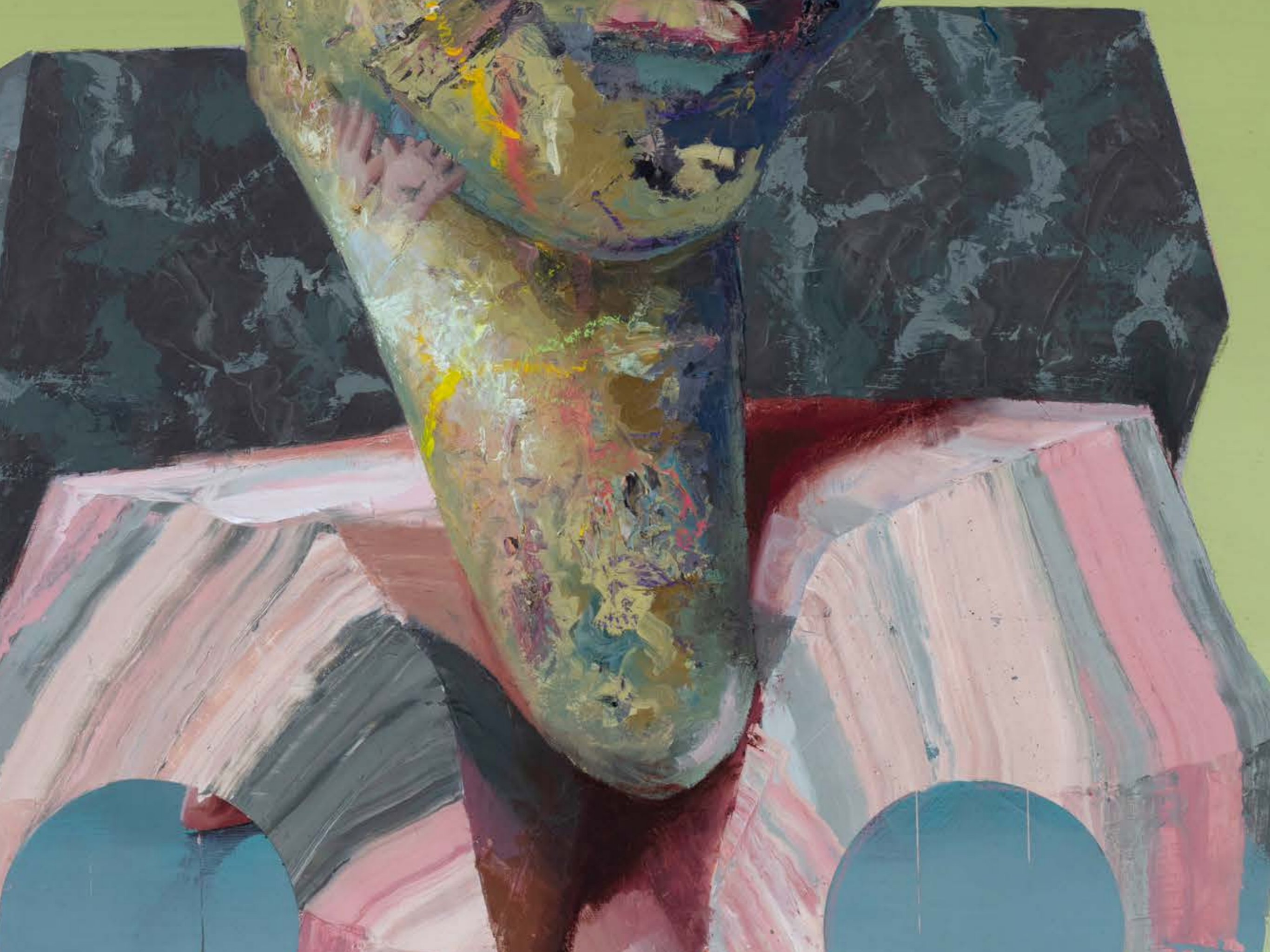
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La entronización de Medusa, 2022

Óleo sobre tela

100 x 70 cm















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El Romance de Xochipilli y El Romance de Xochiquetzal, 2022

Óleo sobre tela

Díptico

200 x 140 cm c/u









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La Creación de Lilith, 2022

Díptico

Óleo sobre tela













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La Castración de Cibeles A y B, 2022

Óleo sobre tela

Díptico

200 x 140 cm c/u







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La Cópula de Ometéotl A y B, 2022

Óleo sobre tela

Díptico

140 x 100 cm c/u









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Las Delicias de Cinteotl, 2022

Óleo sobre tela

140 x 200 cm











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Madre, Hijo y Espíritu Sante (El Parto de la Trinidad), 2022

Óleo sobre tela

Tríptico

140 x 100 cm c/u



















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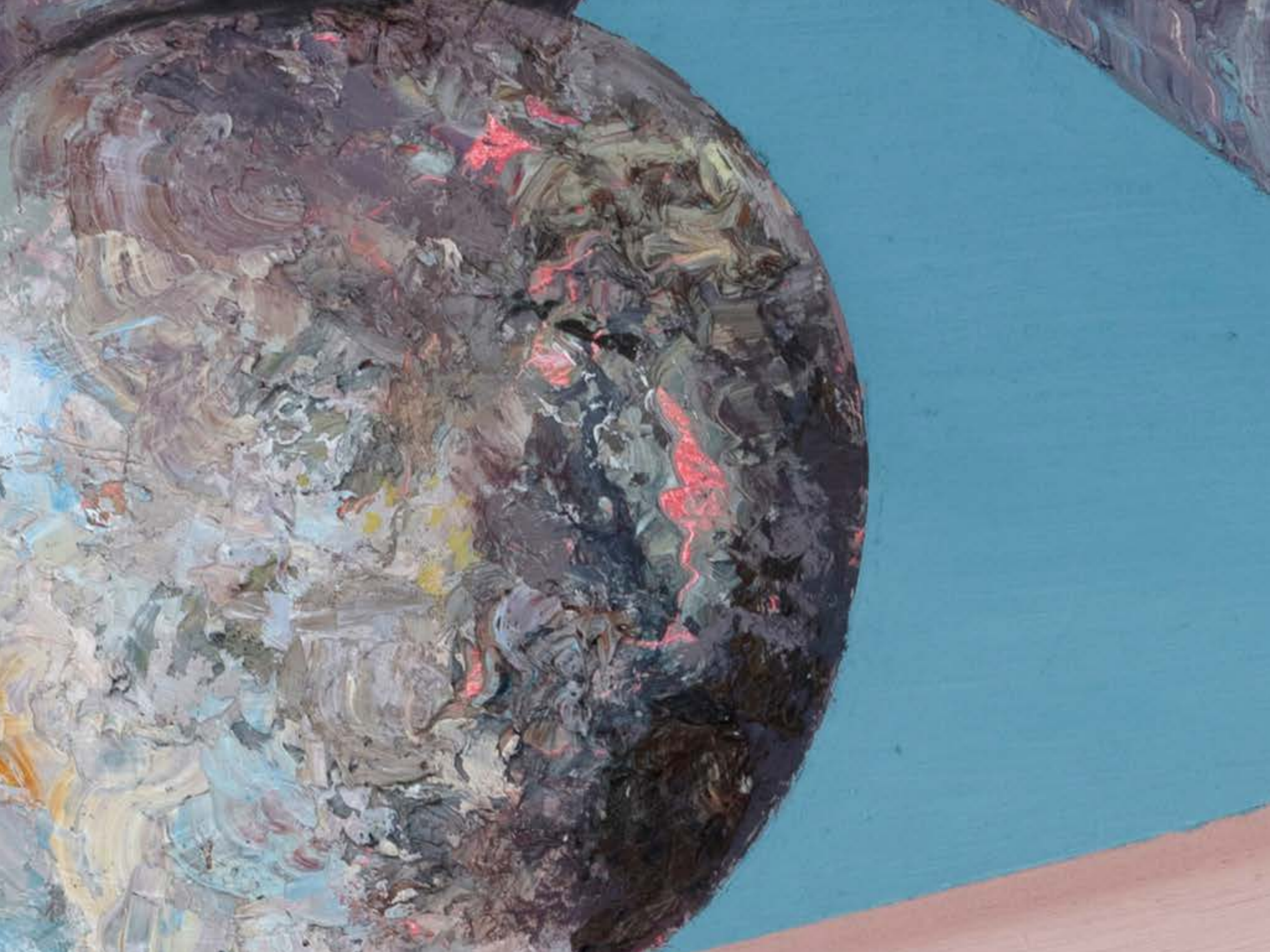
La Virgen con el niño, sin niño pero con escuadra , 2022

Óleo sobre tela

200 x 140 cm











GALERÍA
ENRIQUE
GUERRERO