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GUERRERO

CORINNE THIESSEN
Post-Traumatic Playdate

Corinne Thiessen es una artista multidisciplinaria canadiense nacida en Winnipeg, Manitoba, con una maestría en Bellas Artes de la Universidad de Lethbridge. Un enfoque cómico del comportamiento humano y el control social son temas en su práctica feminista. La pintura, el video y la performance de Thiessen exploran los impedimentos físicos e ideológicos, la represión y la "actuación". Las instalaciones cinéticas imitan la absurda situación de Sísifo y cuestionan la existencia significativa, el éxito y la productividad bajo el capitalismo.

Corinne Thiessen is Canadian multidisciplinary artist born in Winnipeg, Manitoba with a Masters in Fine Art from the University of Lethbridge. A comedic approach to human behaviour and social control are themes in her feminist practice. Thiessen's painting, video, and performance explore physical and ideological impediments, repression and "acting out." Kinetic installations mimic Sisyphus' absurd plight, and question meaningful existence, success, and productivity, under capitalism.

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CV

CORINNE THIESSEN

EDUCATION

- 2013 Master of Fine Arts, [Art] - The University of Lethbridge, *Lethbridge, Alberta*
- 2009 Bachelor of Fine Arts, [New Media, Great Distinction] - The University of Lethbridge, *Lethbridge, Alberta*

SELECTED EXHIBITIONS

- 2021 (*Upcoming*), Collage Paintings, Enrique Guerrero Gallery, Mexico City, Mexico
Collage Paintings: *Regulation Hottie*, virtual exhibition. Casa Equis: Mexico City, Mexico
- 2020 Video: *Allowances*, in collaboration with Hali Heavy Shield, borderLINE, Biennial of Contemporary Art, curated by Sandra Fraser, Felicia Gay, Franchesca Hebert-Spence and Lindsey Sharman. Art Gallery of Alberta, *Edmonton, Alberta*
Collage Paintings: *Any Doubts?* group exhibition, Casa Lü, Parque Hundido, Mexico City, Mexico
Collage Paintings: *Bricolage*, curated by Diana Thorneycroft and Peter Von Tiesenhausen, Penticton Art Gallery, Penticton, B.C.
Collage Paintings: *False Positive*, group exhibition at Mortar & Brick, *Lethbridge, Alberta*
- 2018 Performance: *Liar, Liar!* in collaboration with Amy Modahl at *Living Things International Arts Festival*, U.B.C. Okanagan, *Kelowna, B.C.*

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- 2017 Installation, Drawings, Performance: *Liar, Liar!* in collaboration with Amy Modahl. SOO Visual Arts Centre, *Minneapolis, Minnesota*
- 2015 Solo exhibition: Installation - Kinetic Sculpture and Video Projection: *Factory Logic*. Southern Alberta Art Gallery, curator Christina Cuthbertson. *Lethbridge, Alberta*
- Installation, Drawings, Performance: *Liar, Liar!* Collaboration with Amy Modahl. Stride Gallery, *Calgary, Alberta* 2015 Kinetic Sculpture: *Chronic*. Esker Foundation Project Space, curator Naomi Potter. *Calgary, Alberta*
- Installation: *Proximity*, in collaboration with Michael Trommer at annual *Come Up To My Room* exhibition at the Gladstone Hotel in conjunction with Toronto's Annual Design Event, *Toronto, Ontario*
- 2014 Installation, Drawings, Performance: *Liar, Liar!* in collaboration with Amy Modahl. The Petit Trianon, in cooperation with Savill Group Architecture. *Lethbridge, Alberta.*

PROFESSIONAL EXPERIENCE

- 2017 Instructor: Drawing, University of Lethbridge, *Lethbridge, Alberta*
- 2013 Instructor: Foundation Studio 3-Dimensions, University of Lethbridge, *Lethbridge, Alberta*
- Instructor: Foundation Studio Drawing, University of Lethbridge, *Lethbridge, Alberta*
- Research Assistant to Mary Kavanagh, National Atomic Testing Museum, *Las Vegas, Nevada*
- Juror, Graduate Student Association Annual Multi-disciplinary conference, *Meeting of the Minds*, University of Lethbridge, *Lethbridge, Alberta*
- 2010 Instructor: Introduction to Graphic Design, Lethbridge College, *Lethbridge, Alberta*

LECTURES/CONFERENCE PRESENTATIONS

- 2013 "Get Your Mind in the Gutter: How Base Materialism, Snail Trails, and Leaking Bodies Led to the Invention of the Drool Machine," at *Meeting of*

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- the Minds*: Graduate Student Association Annual Multi-disciplinary conference University of Lethbridge, *Lethbridge, Alberta*
- 2013 "Gleaning Gendered Objects: Hybrid Bodies and the Radical Potential of the Grotesque," at *(Re)Activating Objects: Social Theory & Material Culture*, The Department of Visual Arts, Western University, *London, Ontario*
- 2012 "The Grotesque Body as a Site of Political Potential," Graduate Student Association Annual Multi-disciplinary conference *Meeting of the Minds*, University of Lethbridge, *Lethbridge, Alberta*.

ARTIST RESIDENCIES/WORKSHOPS

- 2020 Participant: Casa Lü, Parque Hundido, Mexico City
- 2019 Participant: Laboratoire du Néo Féminisme, Centre Pompadour, Ercourt, France
- Participant: *People, Place, Time* with The Museum of Loss and Renewal and My Bookcase, Collemachia, Italy 2019 Participant: Toni Onley Artist Project Residency, Island Mountain Arts, Wells, B.C.
- 2015 Participant: "*Bonobos, the Beach, and Berlin*," ZK/U: Zentrum für Kunst und Urbanistik, *Berlin, Germany*.
- Facilitator: Found Object Marionette Workshop; Esker Foundation, *Calgary, Alberta*
- 2014 Participant: Resilient Cities' Headwaters Old Man River tour, Musagetes Foundation, *Lethbridge, Alberta*
- Participant: *ReMaking* with Peter Von Tiesenhausen; Visual Arts Program, The Banff Centre, *Banff, Alberta*
- 2012 Participant: *Mutopia 7*, Residency: John Grzinich and Mountain Standard Time Performative Art Festival Society (M:ST), The Banff Centre, *Banff, Alberta*.