

G A L E R Í A
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JEFFLY GABRIELA MOLINA

De Madera y Aire

Imágenes de un pasado que nunca conocí, de una Venezuela de antier, que hoy la nostalgia transfigura en un colorido pasado de cosas buenas. Imágenes de familia, antepasados y fantasmas acompañan a un presente que honra y quiere aprender. El desvanecer de las memorias y el deseo de aferrarnos a ellas, y a quienes pertenecen a ellas. Esos sentimientos encontrados al darnos cuenta que las cosas no son como eran, y que tal vez tampoco eran como hoy nos las presentan. Las percepciones hacia los rituales de la vida como el matrimonio, el patriarcado y la religión, que han cambiado con el tiempo y la búsqueda de la igualdad, y un deseo infinito de crear un presente y un futuro próspero para el individuo y la familia. Estos temas que transitan en el realismo mágico y lo cotidiano han inspirado esta exhibición que habla de lo que está hecha la vida - de memorias, de sueños de día, de trabajo y esperanza, de amor y pérdida, de familia y soledad, de lo tangible y lo intangible - de madera y aire.

Images of a past that I never knew, of a Venezuela of yesterday, that today nostalgia transfigures into a colorful past of good things. Images of family, ancestors, and ghosts accompany a present that honors and wants to learn. The fading of memories and the desire to cling to them, and to those who belong to them. Those mixed feelings when we realize that things are not as they were, and that perhaps they were not as they are presented to us today. Perceptions toward life rituals such as marriage, patriarchy, and religion, which have changed over time with the pursuit of equality, and an infinite desire to create a prosperous present and future for the individual and the family. These themes that traffic in the everyday and magical realism have inspired this exhibition that speaks of what life is made of - memories, day dreams, work and hope, love and loss, family and loneliness, of what is tangible and intangible - of wood and air.

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CV

EDUCATION AND SCHOLARSHIP

Master of Fine Arts, Painting, School of the Art Institute of Chicago,
Chicago, IL
Carol Becker Dean's Grant Recipient
John W. Kurtich Foundation Merit Scholarship Recipient

EXPERIENCE

2019 – Present Co-Founder of Bird & Tale LLC, Chicago IL
2018 – 2019 Teaching Artist, Marwen, Chicago IL
2018 Curator of Like one Speaks to the Stone, Stuart & Co Gallery,
Chicago, IL
2016 Curator of In the Company of Flowers, Kruger Gallery, Chicago, IL
2014 – 2016 Writing Fellow, SAIC, Chicago IL
Teacher Assistant, Columbus Wood and Metal Shops, SAIC, Chicago,
IL
2014 Producer and Co-Curator, 'Yes, you're in heaven', Chicago IL
Assistant Manager, Columbus Wood and Metal Shops, SAIC,
Chicago, IL
2011 – 2013 Departmental Assistant, Columbus Wood and Metal Shops, SAIC,
Chicago, IL Studio Assistant, Relevant Reuse - Summer 2012
Chicago, IL

SOLO EXHIBITIONS

2018 Suspiro, Kavi Gupta Gallery, Chicago, IL
2016 Efforts of Affection, Kruger Gallery, Chicago, IL
2015 My Business is Circumference, Kruger Gallery, Chicago, IL
2014 The Moth & The Light, Maybe Sunday gallery, Chicago, IL | Curators:
Jason Guo, McKenzie Thompson

GROUP EXHIBITIONS

2021 Staying Inn, Heaven Gallery, Chicago, IL | Curator: Taylor Hansen
Hughes
2020 Slowly, With Care, O'Connor Art Gallery, River Forest, IL | Curator:
Karen Azarnia
2019 A Tale of Today: Artist Fellowship, Driehaus Museum, Chicago, IL |
Curator: Kekeli Sumah
Only Human, Hans Gallery Chicago, IL | Curator Peter Anastos
On the Tip of the Tongue, Galeria Karen Huber, CDMX, Mexico |
Curator: Adriana Kuri Alamillo
The Salon, The Wing Chicago, IL | Curator: Lolita Cros
2018 The Chicago Show, 56 Downing St, Brooklyn, NY | Curator:
Madeleine Mermall
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ
| Curator: Ysabel Pinyol

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- 2017 Fabricating Truth, COMO Metropolitan Miami Beach, FL | Curators: Ysabel Pinyol, Alexandra Fowle
Wasteland Dream, LVL3, Chicago, IL | Curator: Vincent Uribe
City Remix, Concrete Space & Ker Gallery, Doral, FL | Curators: Christopher Barake, Marcelo Llobell
Wild Cuts, Woman Made Gallery, Chicago, IL
- 2016 ADAD/ a Soiree in Commemoration, Abteilung fur Alles Andere, Berlin, Germany
MFA Show 2016, Sullivan Galleries, Chicago, IL
- 2015 Printing Strategies - The Voice of the Medium, Salzburg International Academy, Salzburg, Austria
- 2014 'Yes, you're in Heaven', Chicago, IL | Curator: Sara Van de Walle and Jeffly Gabriela Molina
- 2013 3rd Nadine's Gallery Annual Exhibition, Manama, Kingdom of Bahrain | Curator: Nadine AlShaikh
- 2012 People Vs. Space, Richard Gray Gallery, Chicago, IL | Curators: Bo Rodda, John Manning, and Jaume Plensa
Where you and I End and we Begins, Sullivan Galleries, Chicago, IL, USA | BFA Exhibition Fall 2012 2011
Chairtime, Public Performance & Installation Art, Chicago, IL USA
- 2009 Magick Night, New World School of the Arts, Miami, FL USA | Invitational Drawings & Paintings, Artseen, Miami, FL | Jurors: Aramis O'Reilly, Associate Professor, and Maggy Cuesta, Dean of Visual Arts, NWSA
- 2008 Being a box in a BOX, Performance Installation, Miami Dade College, Wolfson, Miami, FL Rising Stars, New World School of the Arts, Miami, FL | Jurors: Mark Coetzee, Rubell Family Collection Director, and Maggy Cuesta, Dean of Visual Arts, NWSA
- 2006 Actualidad Plastica Tachireense, Manuel Osorio Velasco Gallery, Tachira, Venezuela | Invitational Arte Vertice Gallery, San Cristobal, Tachira, Venezuela | Curator: Freddy Pereira

COMMISSIONS

- 2017 Vaca-Mariposa, Public Sculpture, permanently installed in Doral Blvd., Doral FL | Sponsored by Boos Development Group, Inc
- 2016 Casa de Turpiales, Public Sculpture, permanently installed in 8800 Doral Blvd., Doral FL | Sponsored by Hines
- 2013 Nest, Public Sculpture, permanently installed in the southwest corner of 18th Street and Collins Ave, Miami Beach, FL | Sponsored by The Redbury South Beach
Ambiguous Terms, Mural, Lorenzo Restaurant, Miami Beach, FL | Sponsored by Larry and Carol Levy

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BIBLIOGRAPHY

- The Cornerstore | Kevin Coval & Tara Mahadevan
Interview: Kekely Sumah & Jeffly Gabriela Molina/ Work with Driehaus Museum, and More.
Bad@Sports | Dana Bassett
Interview: Jeffly Gabriela Molina/ Wasteland Dream at LVL3
New City Art | Damien James
Review: Putting the Pieces Together/ Woman Made Gallery
LVI3 | Ryan Filchak
Artist of the Week 2017: Jeffly Gabriela Molina
Gapers Block | by Nicole Lane
"Womanness, Chicago Imagists and Emily Dickinson: A Discussion with Artist Jeffly Gabriela Molina" Chicago
Reader | by Noah Berlatsky "Yes, You're in Heaven" spotlights young, ascending Chicago artists" Medill
Reports - Northwestern University | by Olivia Sorrel-Dejerine "Student Artists to Serve the Greater Good?"

AWARDS & RESIDENCIES

- 2019 A Tale of Today: Emerging Artist Fellowship 2019 – Chicago IL, USA
2015 John W. Kurtich Foundation Travel Scholarship – Chicago, IL, USA
2015 AAF/Seebacher Prize for Fine Arts awardee – Salzburg, Austria
2013 Learning to Re-singularize, Mildred's Lane Artist Residency – Narrowsburg, NY
Research in Contemporary Art Practices, Visiting Artist Workshop – Cultural Center, Manama, Kingdom of Bahrain